

ORCHESTRAL CONCEPT



To meet the needs of our customers, we have created a new product line:



We boast nearly a quarter of a century of experience in having successfully distributed and serviced a variety of musical instruments. We are also a manufacturer of a wide range of orchestral accessories.

We believe that continuous development is an integral part of any successful business, which is why we never stop improving our products. Our priorities are:

- · durability,
- · user-friendly design
- workmanship excellence

The range of products we offer includes:

- chairs for orchestral musicians
- chairs and podiums for conductors
- · choral risers.
- music stands
- · specialist instrument stands
- light fittings

All our products are made of certified materials and assembled with the utmost care by highly-skilled craftsmen. This guarantees flawless quality in everything we make and the reliability that you seek in a product.

We operate internationally and our orchestral gear — chairs, music stands, podiums and risers — may be found in some of the greatest Polish concert halls as well as in a number of significant cultural venues across the Old Continent. We are convinced that cooperation with us holds promise for long-lasting mutual satisfaction.

Our products meet the most rigorous standards on flammability, toxicity and durability

We offer mobile service.





Why collaborate with us?

flexibility of operation

We meet our customers' individual expectations.



comfort of use

Our products are designed with the performer in mind by facilitating long hours of practice and maximising stage performance.



precision of workmanship

A careful combination of the right components is what determines our products' robustness, ease of use and elegant look.



long working life

The orchestral equipment we manufacture comes with a guarantee of a long and trouble-free usage.



international business experience

We supply chairs, music and instrument stands. podiums and risers to some of the largest music centers in Europe and in the world.



STANDARD

ORCHESTRAL MUSICIAN'S CHAIR

- comfortable, stable and reliable construction
- self-adjusting backrest for ergonomic support
- lightweight (6 kg)
- stackable (up to 5 chairs)
- ideal for orchestral musicians, pianists and students
- perfect for recording studios
- non-standard height available on request

AVAILABLE FABRICS



ORK-15 BL











COMFORT

ORCHESTRAL MUSICIAN'S CHAIR

- functional technical solutions ensuring high comfort of use
- adjustable base height
- adjustable seat angle
- adjustable backrest angle
- adjustable backrest height with self-adapting properties for ergonomic support
- ideal for orchestral musicians, pianists, students
- non-standard height available on request

AVAILABLE FABRICS















DIRECTOR

CONDUCTOR'S CHAIR



BASS DOUBLE-BASS PLAYER'S CHAIR

- quiet, smooth and safe height adjustment with a built-in gas lift
- full seat and backrest adjustment
- higher basic setting for comfortable conducting
- three non-slip footrests for selectable feet positions
- timpani-player-friendly

AVAILABLE FABRICS

• swivel version as standard (fixed version on request)

- quiet, smooth and safe height adjustment with a built-in gas lift
- contoured seat ensuring a comfortable semi-standing playing posture
- full seat and backrest adjustment
- three non-slip footrests for selectable feet positions
- non-swivel standard setting with a built-in swivel-lock release

AVAILABLE FABRICS



BAS-A BL



BAS-A BL TR













PERCUSSION

PERCUSSIONIST'S CHAIR

- solid base guaranteeing stability at work
- adjustable footrest for comfortable feet positioning
- highly durable and rigid chrome-plated construction
- wide height-adjustment range
- adjustable backrest
- sleek-looking

AVAILABLE FABRICS



PERK-P CR





- simplified version of our Comfort chair (ORK-1K)
- adjustable backrest angle
- adjustable backrest height with self-adapting properties for ergonomic support
- ideal for orchestra musicians, pianists and students
- non-standard height available on request
- black powder-coated base available on request

AVAILABLE FABRICS





ORK-10 CR TR

BLACK ORK-10 CR







UNIVERSAL 01

ORCHESTRAL MUSICIAN'S CHAIR - VERSATILE AND COMFORTABLE

• swivel construction with a gas lift cylinder mounted on an elevated

• recommended especially for percussionists, cellists, harp players,

• fully adjustable (height, seat and backrest angle)

five-footed base with a footrest, 560 mm in diameter

• highly recommended for guitarists and bass guitarists

• height adjustment range from 500 to 640 mm







UNIVERSAL 02

ORCHESTRAL MUSICIAN'S CHAIR - VERSATILE AND COMFORTABLE

- fully adjustable (height, seat and backrest angle)
- height adjustment range from 420 to 560 mm
- swivel construction with a gas lift cylinder mounted on a five-footed base 560 mm in diameter
- · recommended especially for percussionists, cellists, harp players, pianists
- recording-studio-friendly

AVAILABLE FABRICS

pianists



ORK-1U BL



AVAILABLE FABRICS





BLACK ORK-2U BL **ORK-2U BL TR**







ORCHESTRA CONDUCTOR'S WOODEN STAND

- lightweight and thought-out base design offering stability
- standard size: 42x55cm; work surface size: 33x55cm
- elegant, wide, natural plywood top available in two standard colours
- effortless top tilt angle adjustment no need to loosen the locking bolts

WOODEN MUSIC STAND

- height adjustment from 88 to 136 cm
- additional shelf with a pencil groove

- well-thought-out five-footed base design offering stability
- extendable 55 88 cm top width
- effortless top tilt angle adjustment no need to loosen the locking bolts
- height adjustment from 76 to 119 cm
- additional shelf with a pencil or baton groove

AVAILABLE FINISHES





AVAILABLE FINISHES







BLACK ZMC521R













TRANSPORT TRANSPORT TROLLEY

- versatile, professional, personal sound shield for stage performance
- standard size: 40x60cm
- sturdy metal base with tripod legs
- easy 105-degree-angle adjustment no need to loosen the locking bolts
- height adjustment from 64 to 114 cm
- made of colourless, transparent plexiglass
- chair-mountable, baseless version available on request

- aluminium checker plate preventing equipment from sliding off when in transit
- ergonomic steering handle
- two swivel castor wheels with brakes ensuring good manoeuvrability
- transport capacity of up to 18 chairs (stacked) or 12 music stands



PLATFORM1

CONDUCTOR'S PODIUM

- standard size: 100 x 110 cm (custom-made podiums varying in dimensions available on request)
- three leg heights available: 10, 18 and 36 cm
- main frame made of steel profiles (powder-coated finish in black)
- deck carpeting in dark grey with non-slip texture
- aluminium edging (black) with protective corners
- stainless steel guardrail, 110cm in height above the deck, rounded off at the corners, for quick disassembly
- additional step dimensions: 70x25x20 cm (width x depth x height)



PLATFORM2

FOLDING CONDUCTOR'S PODIUM

- standard size: 100 x 100 cm (custom-made podiums varying in dimensions available on request)
- three leg heights available: 10, 18 and 36 cm
- main frame made of steel profiles (powder-coated finish in black)
- aluminium edging (black) with protective corners
- deck carpeting in dark grey with non-slip texture
- stainless steel guardrail, 110cm in height above the deck, rounded off at the corners
- additional step dimensions: 70x25x20 cm (width x depth x height)
- the guardrail, additional step and legs folding under the main unit for hassle-free storage and transport



ZMCLIGHT



LEDLIGHT MUSIC STAND LED LIGHT

ZMCW300











* also available as a version for three

woodwind instruments (flute, clarinet, oboe)









CHAIRS - SPECIFICATIONS

MODEL	STANDARD ORCHESTRAL MUSICIAN'S CHAIR	COMFORT ORCHESTRAL MUSICIAN'S CHAIR	BASS DOUBLE-BASS PLAYER'S CHAIR	DIRECTOR CONDUCTOR'S CHAIR	PERCUSSION PERCUSSIONIST'S CHAIR	ERGO ORCHESTRAL MUSICIAN'S CHAIR	UNIVERSAL 01 ORCHESTRAL MUSICIAN'S CHAIR - VERSATILE AND COMFORTABLE	UNIVERSAL 02 ORCHESTRAL MUSICIAN'S CHAIR - VERSATILE AND COMFORTABLE
SYMBOL	ORK-1S	ORK-1K	BAS-A	DYR	PERK-P	ORK-10	ORK-1U	ORK-2U
CONSTRUCTION DIMENSIONS (width x depth x height)	520 x 420 x 420 [mm]	430 x 520 x 335 [mm]	Ø 640 [mm] ±20	Ø 640 [mm] ±20	Ø 560 [mm] ±20	520 x 420 x 420 [mm]	Ø 560 [mm] ±20	Ø 560 [mm] ±20
CONSTRUCTION TYPE	four-legged construction	four-legged construction	sturdy five-footed base with three rubberized footrests	sturdy five-footed base with three rubberized footrests	sturdy five-star base with PP feet	four-legged construction	sturdy five-star base with PP feet	sturdy five-star base with PP feet
SEAT DIMENSIONS (width x depth)	440 x 470 [mm]	440 x 470 [mm]	Ø 420 [mm] ±10 cut 340 [mm] ±10	440 x 470 [mm]	440 x 470 [mm]	440 x 470 [mm]	440 x 470 [mm]	440 x 470 [mm]
BACKREST DIMENSIONS (width x height)	400 x 270 [mm]	400 x 270 [mm]	400 x 270 [mm]	400 x 270 [mm]	400 x 270 [mm]	400 x 270 [mm]	400 x 270 [mm]	400 x 270 [mm]
HEIGHT	480 [mm]	min 480 / max 530	min 560 / max 810	min 530 / max 810	min 560 / max 820	480 [mm]	min 560 / 680 [mm]	min 440 / 560 [mm]
WEIGHT	~ 6 kg	~ 10 kg	~ 14 kg	~ 14 kg	~ 14 kg	~ 7 kg	~ 12 kg	~ 12 kg
HEIGHT ADJUSTMENT	•	•	•	•	•	•	•	•
HEIGHT ADJUSTMENT RANGE	•	up to 50 mm	190-mm range adjustment with changeable basic height setting	190-mm range adjustment with changeable basic height setting	up to 250 mm	•	up to 120 mm	up to120 mm
SEAT ANGLE ADJUSTMENT	•	-10° +15°	-10° +15°	-10° +15°	-10° +15°	-10° +15°	-10° +15°	-10° +15°
BACKREST ANGLE ADJUSTMENT	•	20°	20°	20°	20°	20°	20°	20°
BACKREST HEIGHT ADJUSTMENT RELATIVE TO THE SEAT	•	•	•	•	•	•	•	•
UPHOLSTERY	black laminated / Trevira CS [*]	black laminated / Trevira CS [®]	black laminated / Trevira CS [*]	black laminated / Trevira CS [®]	black laminated / Trevira CS [®]	black laminated / Trevira CS [*]	black laminated / Trevira CS*	black laminated / Trevira CS*
CONSTRUCTION MATERIAL	Ø 20 mm steel tube	Ø 20 mm steel tube	Ø 25 mm steel tube	Ø 25 mm steel tube	steel	Ø 20 mm steel tube	Ø 25 mm steel tube	steel
EASY BACKREST DISASSEMBLY	•	•	•	•	•	•	•	•
STACKABLE	•	•	•	•	•	•	•	•